

THE VANQUISHED MAN.

Who speaks of freedom's joy to me In accents brave!

Ab, let who will, or can, be free;
I am a slave!

No chains my limbs or body fret With twist and twinge— No dungeon walls all round me set, And yet I cringe;

I bend, I bow, I sneak, I slink, I soarcely ever get a wink Of quiet sleep.

Above my breath I dare not speak, Upstairs I steal.
Fearful my shoes might chance to squark Or door hinge squeal-

You wonder why my manhood bows Thus basely low!
There's a new baby in the houseNow, do you knew! -M. S. Bridges.

PHANTOM MUSIC.

In order fur to tell this story as it had orter be told 1 am obleeged to brag a little and mention, kinder promiskus like and not sot up at all, because gifts is bestowed by Providence and we can't help haven 'em-that I am the musical genius of the family. It isn't so awful musical, when you come to inquire, as you think by that remark. Ma don't rone tune from another, and pa can only sing the "Doxology," long meter, and "Yan kee Doodle," but sister Susan plays onto the accordion, and brother Nappy he gets along good on the jew sharp, and Tom kin play a little on a tin whistle, so that even be-fore I took lessons it wasn't oupossible for our folks to give our evening company a lit-tle concert. But they mostly didn't stay late, and re he said he had a kinder idea that they didn't enjoy the music, though ma used to say, anyway they'd feel we'd done all we could to entertain em, and mortal couldn't do more. Anyhow, the instruments I have mentioned are kinder old fashioned, and 'twas a great improvement when I learned

A lady teacher offered to teach me and fetch down her piano fur her summer board, and that is the way I got my lessons. She taught real good and real quick, said she didn't see no need of no tiresome scales, and gave me pieces as soon as Pd learned the

By the time she went bome I could play tifteen different tunes, and pa he went straight to town and bought me a piano. After that I played 'em to the company whenever we had any. And it was mentioned in The Smokehole Gazette how't "Our es-teemed citizen Selim Cropper's youngest daughter, Neptany, was an actooal musical

Pa bought up half that week's edition and mailed it to friends. So, you see, I was quite shead in my musical effication before ever I giet Mr. Herman Vondervitch. He was a boarder, too, and he was a foreigner, and didn't speak good English. He came to board with us for the summer, and he chose our house instead of the Peters' because we

"I also read in dot paper," said he, "dot your loafly daughter is a musical chemius." "Wal," says pa, "yes, sir, we so consider

"I am not a chenius," says Mr. Vonder-itch. "I play chust a lectle, 'owever. It vill be a pleasure to be mit some von who is

"That's so," says pa, "you can practize on, to Neptany's planner jest as much as you like, and no doubt she'll give you a hint now and then if you can't catch a tune." And he seemed tickled to death, and came

down next Monday with a stack of music books that filled up the whole corner of the parlor, and a violin in a case. Pa brought him in to ten fust off, and save he-Folkes, this here is Mr. Vondervitch. I

don't deny he's Dutch, but he can't help that. We hev'n't got no say in where we air born,' I felt kinder glad that Mr. Vondervitch didn't appear to understand him, for the rest of the bourders seemed to be keepin' theirselves from suggering. But they was all sery polite to Mr. Vondervitch, and so was kinder investigate. Why, the cussed thing is ma; and after tes pa says

"Neptany, seein" that Mr. Vondervitch is fond of music, though he don't play good himself, why don't you give us a sougf "Oh, pa," says I, "I've got a cold." "You hain't," says po.
"Well," says I, "I'll sing after Mr. Vonder-

"So," said Mr. Vondervitch. "Oh, vell,

I am but an amateur, but you vill pardon

Then he tried the piano. "It is a lectle out of tune," said be, "Is it?" said pa. "If them piano people

have sold me an instrument that ain't in one I'll hev the law of them." Seemed to me Mr. Vondervitch looked sort curious when he said that, but he lugged

back his music book and opened it, and said "I will not sing: I will play some Chopin."

"Chop away," says pa.
I never heard the piece he played before, out some of the boarders clapped their hands when he got through, so they must hev liked it, I guess; and then be played another piece. "Pretty good, young man," said pa, "you'll get the tune all right pretty soon. Now, Nep-

tany, give us suthin' cheerin'!" I played one of my best pieces. "Twasn't very polite for the boarders to go out while I was doing it; but Mr. Vondervitch sat quite

still; and when I got through he said:
"Ach, der tuyfel!" which I supposed was high praise in German. So I played him some more. After I got through with "Sweet Violets," he seemed to be crying, and it is a real touching piece. I've often thought. Then hesat down and played what I considered his scales for about an hour.

Ma didn't think that was polite-I didn't I'a, he asked him what It was, and he an-

"It is perhaps too classical for everybody." West," sayspa, "Il that's what you've got to do in your class, the value of the way, I come to Know your the respect and your

Great Relief

S instantly afforded sufferers from Bronchitis, by the use of Ayer's Cherry Pectoral. Either as an anodyne, to allay inflammation, or an exmucus, this preparation has no equal.

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"My mother was sick three years and very low with bronchitis. We feared nothing would cure her. One of my friends told me about Ayer's Cherry Pectoral. She tried it, has used eight bottles, and is now well."—T. H. D. Chamberlain, Baltimore, Md.

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get of."

But ma and me we felt kind of huffy, and after that we had enough of his scales, I can tell you. I got sick of them, for my part, He never played a tune, and he and one of the boarders used to talk about some Wag-goner or other as if he had something to de goner or other as if he had something to do with it. As for asking me to play—never! But ma said we needn't mind that, for it was all his jealousy, because I could play pieces and he could only do soales. Musical people are dreadful jealous. The worst quarrels we ever had in Smokshole were between the members of the church choir. I alluded it members of the church choir. I alluded it to his jealousy therefore, and didn't I do all the spiteful things you kin do to a bearder of you're a mind to. Brother, he put a tortoise in his bed one night and a crab another, and sister gave him sugar in his individual sait cellar and sait in his coffee; but little jokes like them ain't anything—they cheer folks up, 'specially when it rains and gos have to stay in on account of the species." Now and

then they were real numerous at Smallebola, and whatever happened Mr. Vendervitch die his coales and never said nothin'; and one day I felt glad the poor palous critter, fur he went out fur tu bathe one afternoon, and when we rang the beli for tea he didn't come. There was our boat bobbin' about on the

"There ain't no use a-talkin'," says pa,
"he's got drownded."
And I began to cry, and such of the boarders as hadn't gone off they took on too.

"Such a nice young man!" says one.
"Such a musical genius!" says another "Well," sez pa, "nice is all very well, but as to genius, he must have been risin' five-and twenty and hadn't come to tunes yet, be

he alive or be he dead. That's gospel Well, we went to bed that night about as low spirited as we could be. I had felt so hateful to Mr. Vondervitch that I kinder felt it wuz a jedgment, and I wuz crying about him again in the middle of the night, when all of a sudden I heard the piano going. The house wuz locked up, the windows all burred, but there wuz Mr. Vondervitch playing away at his exercises

"He couldn't have been drowned, after all," said I to myself. "He's got in some-how," and I jumped up and put on a wrapper and slippers and went tiptoe downstairs to take a peep.

The hall lamp was always left lighted, and

the parlor door was open, and I could see everything just as clear as day, and, if you'll believe me, there was no one there. The piano was a-playin' by itself—playin' just like Mr. Vondervitch, too.

I turned as cold as ice, and I reckon I should hev keeled over of ma and pa and the boarders hadn't all come runnin' down. They expected to see Mr. Vonderwitch, and, when they saw nobody and heard the plane playin' his pieces, they nigh a most went off.

"It's a ghost, and no mistake!" says pa.

"His ghost!" says ma. "Oh, ain't it melancholy!"

ancholy!"
"I shall die!" says one of the boarders. "It is too awful!" and all of a sudden the plane began to play as if it was bewitched. Crash!

-bang!-smash!
"Wagner!" says the youngest lady boarder, and faints away.

Jest then the door bell rang. Pa opened

it, expectin' to see the folks that was search-in' for Mr. Vondervitch's body a-fetchin' of it, and we all covered our eyes with our handkerchers, and the plane playin' wilder than ever-fairly ringin'-when we heard pa say: "Jerusalem! Do tell! I want to know! You ain't drownded! Hulloo, folks! here be

is alive and kickin'!" and there was Mr. Vondervitch himself in a coat too big fur him and trousers too short, and hat that came

down to his ears.

"And where hev you been?" says thought you waz drownded."

"Veil, dot boat got avay," says Vondervitch, "and I must sit upon some rocks undil a very good fisherman off takes me, like vos Adam before he belief dere vos need of dere vos n

"Well, Mr. Vondervitch," said pa, "we do not know what to make of it. We hev been supposin' it was your sperit returned fur to haunt us. It plays jest like you for all the world, and Mrs. Chillers, she says it's a Waggoner piece that you are fond of."
"Ah, mine Gott!" cried Mr. Vondervitch, "Can dis be bossible!

"It was skeersome," said pa, "but now I'll

Then he turned the key and lifted up the cover, and out jumped on black kitten. We found out afterward that Tom had put him there to scare Mr. Vondervitch and forgot him, and the poor thing had been having fits on the key board.

"There's your ghost," says pa; "but it wuz jest like you playing every one of your "So," says Mr. Vondervitch, "dis is how to

you I sound ven I make my 'umble effort to render Vagner!" f're-cisoly," says pa. Then I kinder felt sorry for the poor young tnan. He folded his arms and he looked up

to the sky, and says he:
Of von t'ing I am certain. Ve are not, in respect to music, soul affinities, de beeble of Smokehole unt me myself. It is besser I go." He went next day, and when I speak of

him I often say: "He'd have been a real nice young man if he had not been so jealous of me being a musical genius."-Mary Kyle Dallas in Philadelphia Saturday Night.

What It Would Cost.

Caroline, queen of George II, was once moved by a covetousness similar to that which incited Ahab to ask Naboth for his vineyard adjoining the royal palace, that he might make it a "garden of herbs." The queen lived in St. James' pal-

ace, and thought that the adjoining St. James' park, belonging to the public, would make a nice palace garden. She therefore asked the prime min-ister. Sir Robert Walpole, what it would cost to shut it up and make it a roval garden.

'Oh, a trifle, madame; a trifle," answered the cynical, shrewd premier.
"A trifle, Sir Robert!" replied the
queen. "I know better. It will be expensive, but I wish you to tell me the cost as near as you can guess." "Why, madame, I believe the whole will cost but three crowns," rejoined the prime minister, looking her calmly

The queen, seeing that Sir Robert meant the three crowns of England. Scotland and Ireland, had the tact to answer, "Then I will think no more of it."-Youth's Companion.

The Crocks Got Mixed.

"Look here, Mr. Higginbottom," said the grocer, by way of a joke to the old farmer. "I found this stone, the old farmer. I found this stone, which weighs five pounds, in the bottom of the last crock of butter I bought

"Lucy, consarn yer picter, this is your fault!" rejoined the man, as he

" 'Tain't neither! You handled the erocks!" "But you must hev mixed 'em up

"No, I didn't, though the gal prob-ably did. She's just that keerless." "Wal, Smith, I'll allow fur it. The

crocks got mixed. This was the one we were goin' to send to the preacher's donation party, and I've been horn swaggled out of a clean dollar. I orter

"Wanted, a new fur!" is said to be the cry. Why not call some of the old ones by their right names? That would sell them, and the sale's the thing, after all. There seems to be weeping and wailing for novelty in more than one trade. The jewelers as-sert that they cannot obtain anything actually new, and that last year's styles are offered them by the manufacturers; and the stationers bring out venerable patterns, and smile calmly if one remonstrate. All this means that by and by some genius will bring out some absurd little trifle, and capture everybody with it. The Paris exposition was going to make things very lively, but it seems to have pro-duced stagnation. Perhaps 1852 will avenge us. By the way, the new fur collars, which are as prettily mottled as chinchilla, but as lustrous as grebe,

Outdoor Exercise. Dr. John T. Nagle, of the bureau of vital tatistics, believes in resting in the open air.

are made of prepared catskin. They are very becoming and elegan and adjust themselves to the figure much

better than heavier furs.-Boston

Transcript.

He said: of rest that they can take would be yachting. Others find rest in driving. Rest, like recreation, should be taken in a manner that is most congenial to the one who wants rest. You will find a great many persons who are very fond of the water, and as soon as their day's work is over they make a rush for the boat. Some are fond of horseback riding, and as soon as their downtown duties for the day are ended they will make for their stable just as fast as possible, get their horses and ride through the park. Others find rest in swinging in hammocks and reading a book. Some find rest in walking. In fact, anything that changes the scene or changes the thoughts constitutes a rest, and if a man has sufficient control over his mind and his thoughts, so that he can put them entirely away from him at intervals during the day and give his nind and brain a rest and a chance to gain strength, he will derive a great deal of bene-fit from so doing.—New York Mail and Ex-

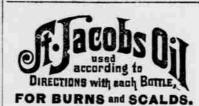
Preparing for Another Possibility.

"Mamma, I'm sorry I dis'beyed you!" "Pm glad to know it, Flossie. Mamma, I'm drefful sorry."

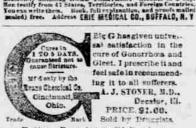
"Yes, little dear."

"That's enough of 'sorry,' dear, You seein't heap it up." "Well, mamma, maybe some of it will do for next time I dis'bey."—Harper's Young

Mamma, I'm just as sorry as I can be."



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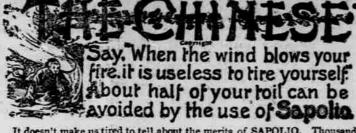
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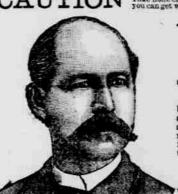
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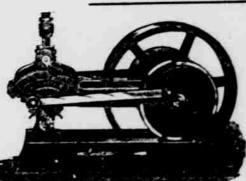
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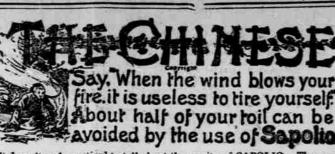
Of Oklahoma, showing in colors the lands that are intended to be

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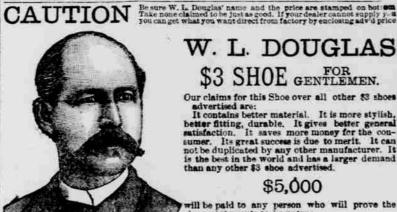
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B. Wishant.

Photographers